

Fragile Palm Leaves

MS ID 1936

Room 3A

pañcapakrui pūṭh, dhātukathā





Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a formal document or letter. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 5 lines. The text is written in a cursive style and appears to be a formal document or letter. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

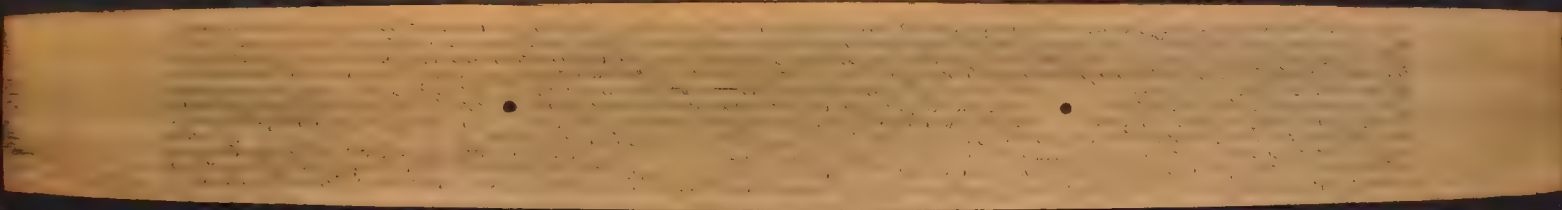
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

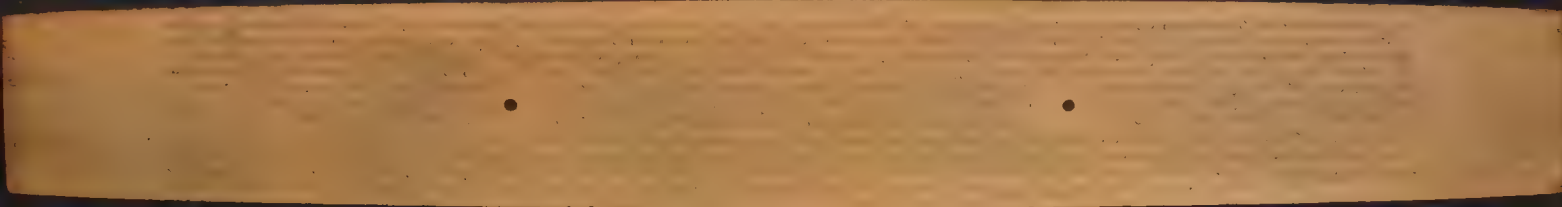
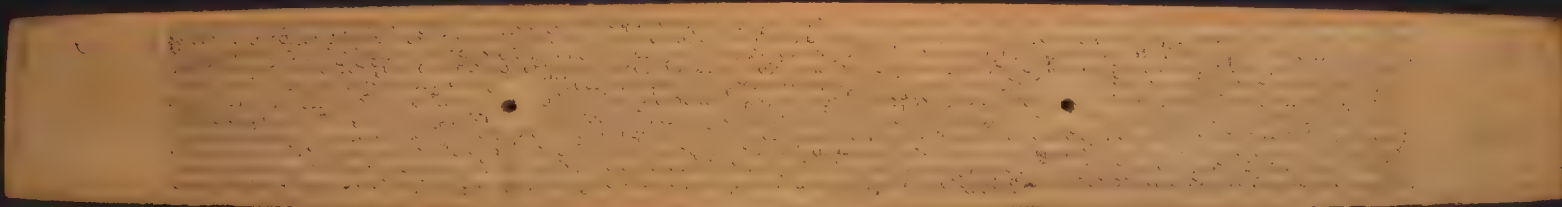
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also written in a cursive script and is densely packed. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.



ပြည်သူ့အသံ







Handwritten text in a cursive script, likely a signature or a heading.

Handwritten text in a cursive script, likely a signature or a heading.

Handwritten text in a cursive script, likely a signature or a heading.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

ကောဝပဋိသန္ဓသကတ္တိ၊

မုသုညာဝေဗုဒ္ဓ

८८१

ပုဂ္ဂိုလ်တို့လေးပါး၊ ဇီဝိဝေဒနာ

နုရဝ နှိက္ခာနာသက
လင်္ကာသီဟမာတ

ဟိုဟိုဘလေး



The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more and more people to
 carry out its work. This is a
 natural result of the growth of the
 state, and is a sign of its
 increasing power and influence.

The second of these is the fact that
 the number of people who are employed
 in the service of the private
 enterprise is also increasing rapidly.
 This is due to the fact that the
 private enterprise is expanding its
 activities in many fields, and is
 therefore requiring more and more
 people to carry out its work. This
 is a natural result of the growth
 of the economy, and is a sign of
 its increasing power and influence.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks on the page, possibly indicating binding holes or damage.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks on the page, possibly indicating binding holes or damage.

రలురలు

10



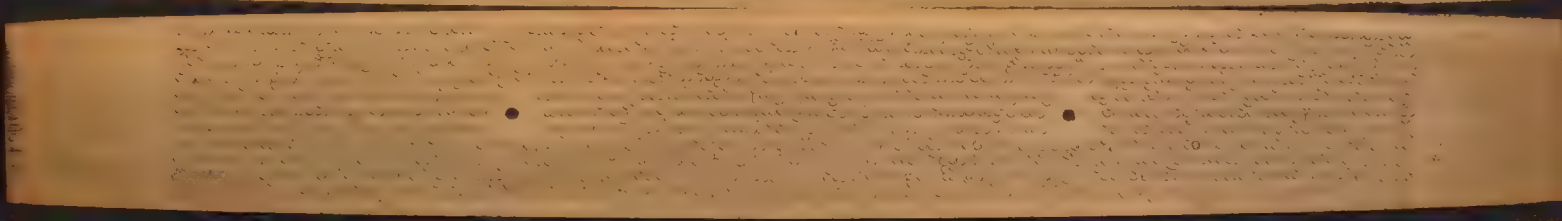
Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

... ကတ္တမာဝိဇ္ဇာယုဂ္ဂဟိတ

Handwritten text in a script, possibly Indic, located on the left side of the top strip.



Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

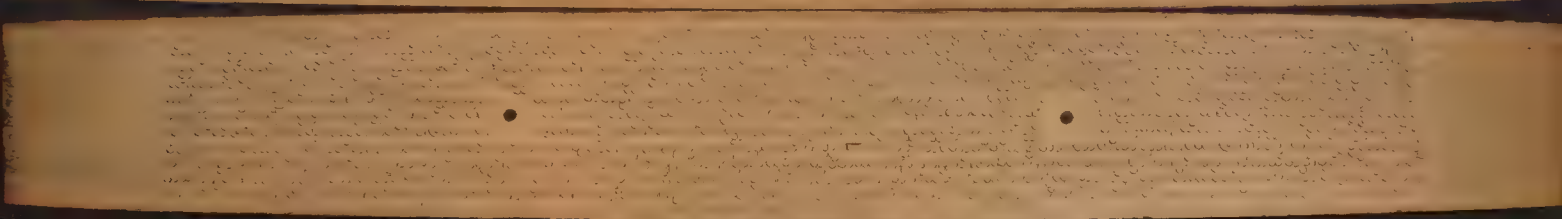
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

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12

ငါ့ပုံရိပ်

သံဃာတို့နှင့်ပတ်သက်သော

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two distinct circular holes or indentations visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two distinct circular holes or indentations visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the first main section of the first page.

Handwritten text in the second main section of the first page.

Handwritten text in the third main section of the first page.

Handwritten text in the fourth main section of the first page.

Handwritten text in the fifth main section of the first page.

Handwritten text in the first main section of the second page.

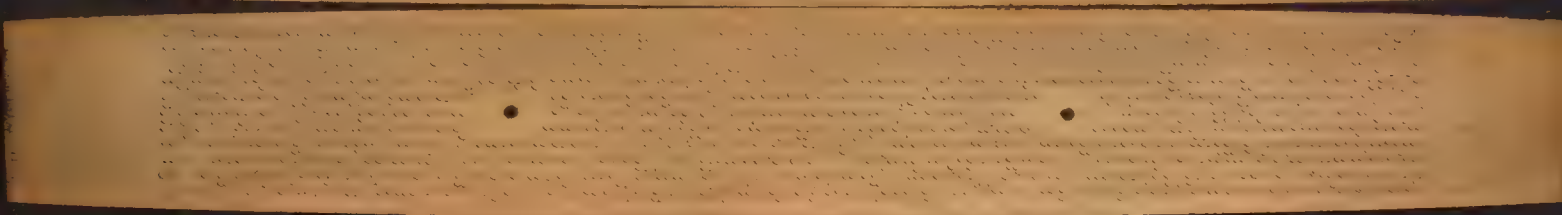
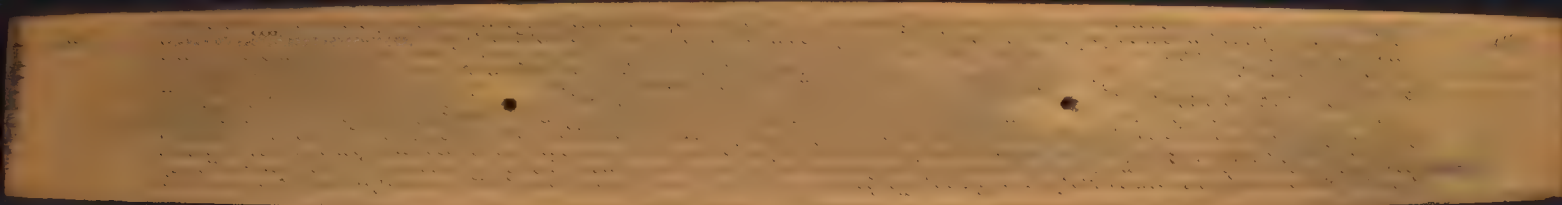
Handwritten text in the second main section of the second page.

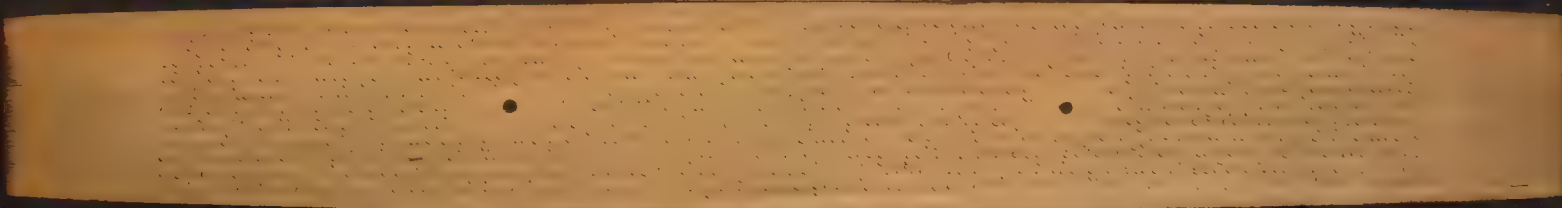
Handwritten text in the third main section of the second page.

Handwritten text in the fourth main section of the second page.

Handwritten text in the fifth main section of the second page.









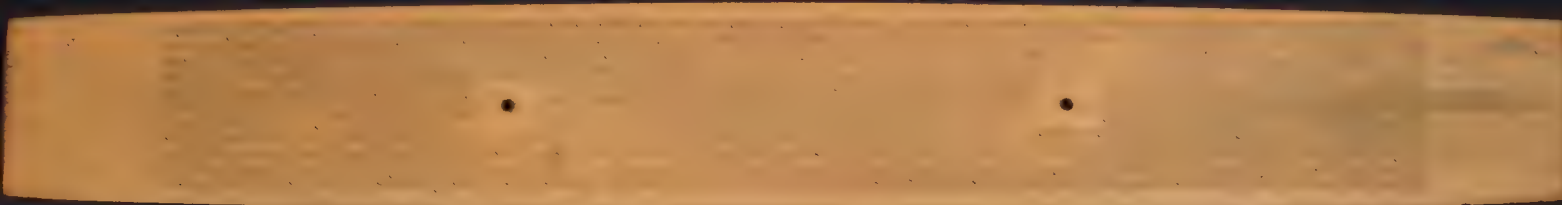
Handwritten text in the top center of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the top center of the second strip.

Handwritten text in the bottom left of the second strip.

Handwritten text in the bottom center of the second strip.



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ಮುಖವು ಬಿಡು

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و انچه که در این کتاب مذکور است
در این کتاب مذکور است
در این کتاب مذکور است
در این کتاب مذکور است

و انچه که در این کتاب مذکور است

و انچه که در این کتاب مذکور است
در این کتاب مذکور است

و انچه که در این کتاب مذکور است

و انچه که در این کتاب مذکور است

مجلس شورای ملی

مجلس شورای ملی

مجلس شورای ملی



అంతా ముగిసినట్లుగా ఉంది.

[illegible]

Syntherisma

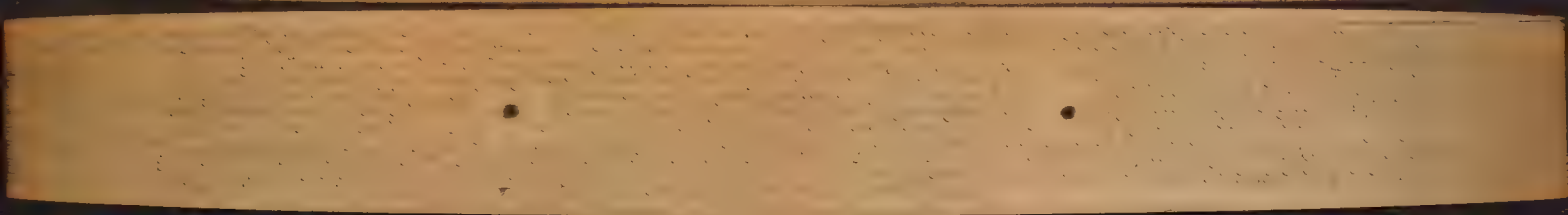
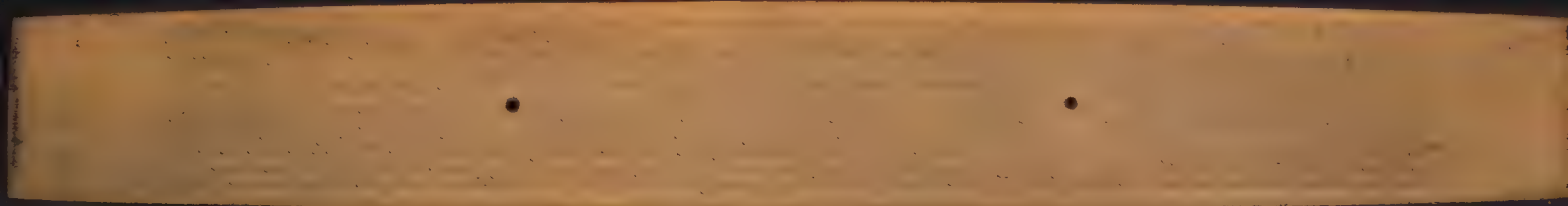
وہی ہے جو کہ اس کے لئے ہے۔

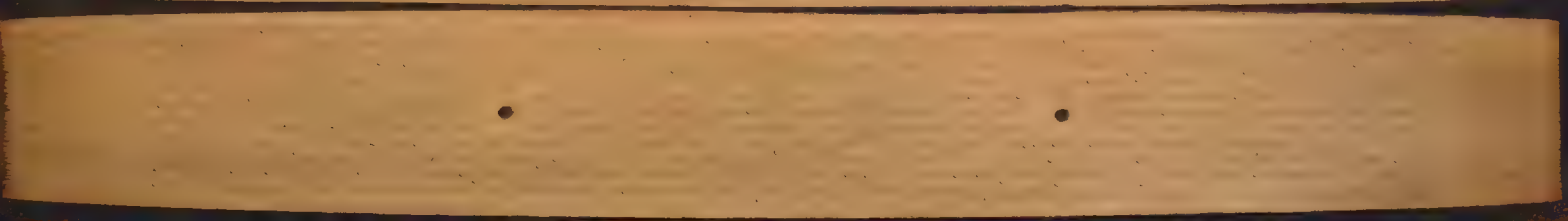
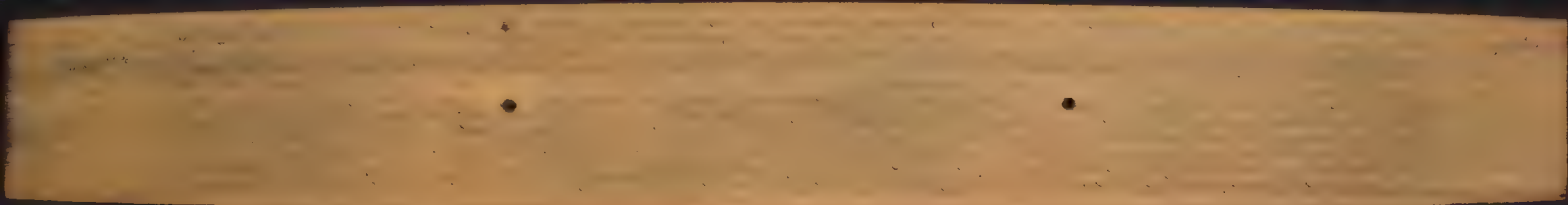
[illegible]



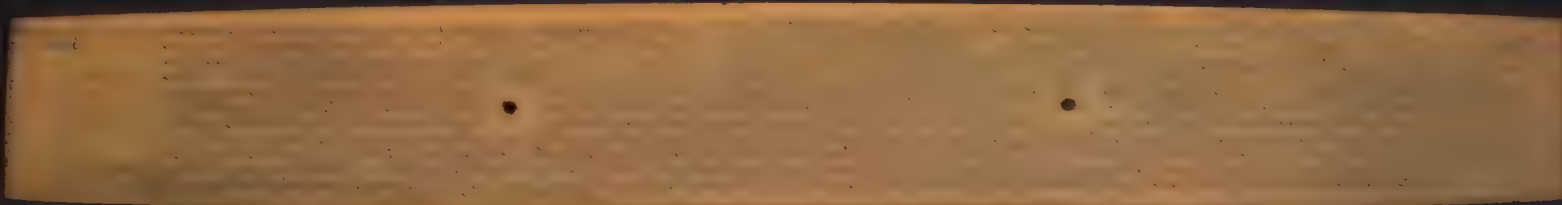




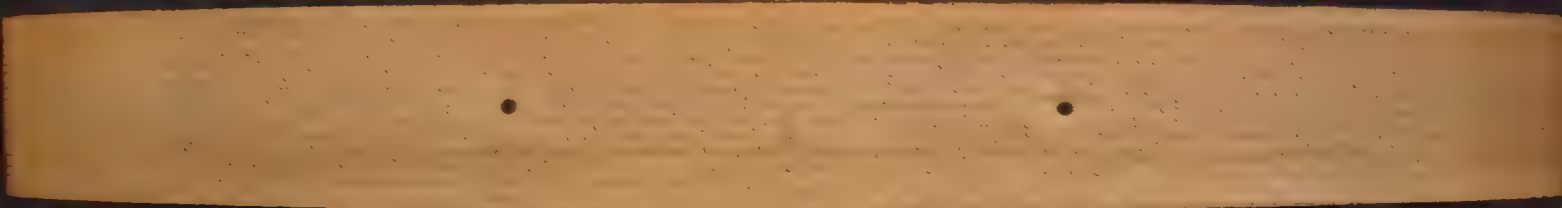
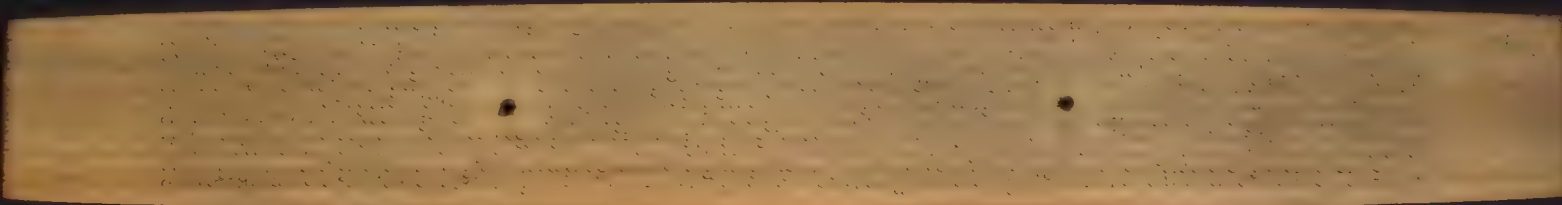








UNIVERSITY OF MICHIGAN



Handwritten text at the top of the first page, likely a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top of the second page, likely a title or header.

Main body of handwritten text on the second page, consisting of several lines of script.





Handwritten text in a cursive script, likely a list or account, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the center of the bottom strip.

Handwritten text in a cursive script, located below the central text on the bottom strip.

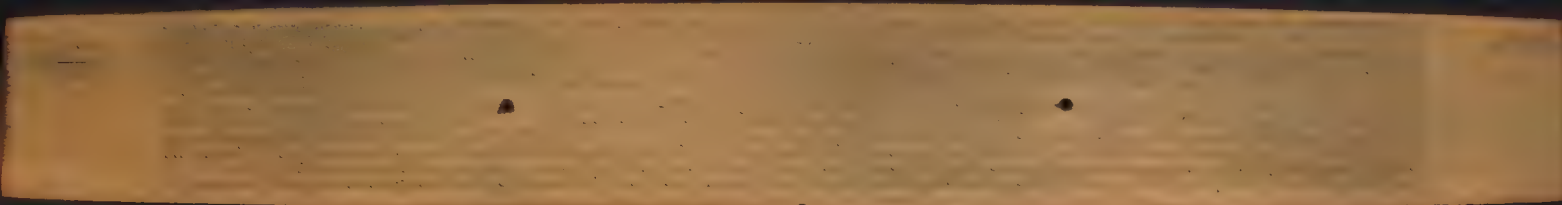
Handwritten text in a cursive script, likely a header or title, located at the top right of the page.

Handwritten text in a cursive script, located on the left side of the page.

Handwritten text in a cursive script, located in the center of the page.

Handwritten text in a cursive script, located at the bottom right of the page.

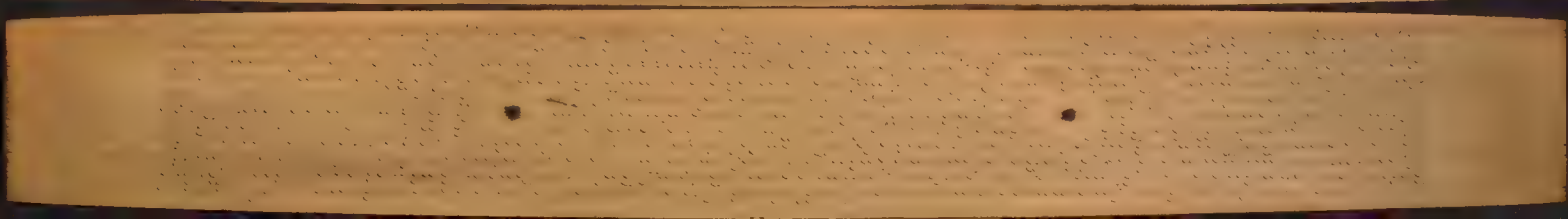




220

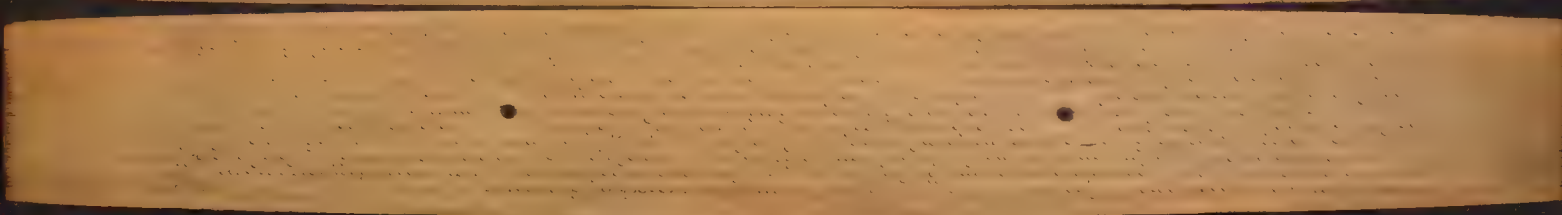
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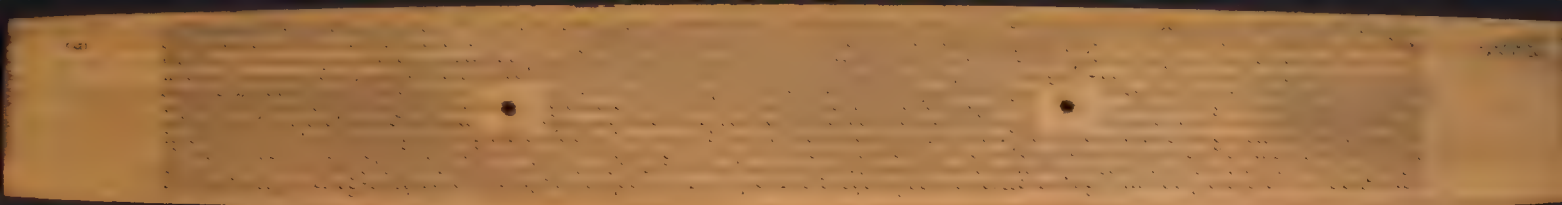




24

॥ श्रीगणेशाय नमः ॥





2220. 0.09, 0.06, 0.04, 0.03, 0.02, 0.01

Handwritten notes:

cc, cc, cc, cc, cc
cc, cc, cc, cc, cc

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးစီးကြီး ဦးစိုးမိုးမင်းတို့က

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဦးစီးကြီး ဦးစိုးမိုးမင်းတို့က

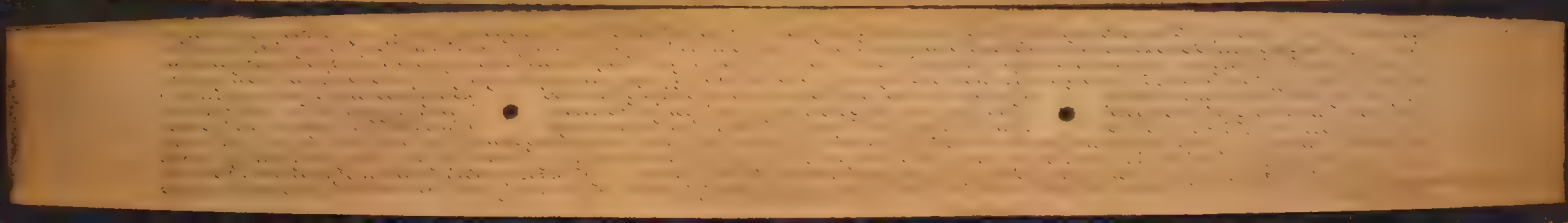
၁၈၈၈

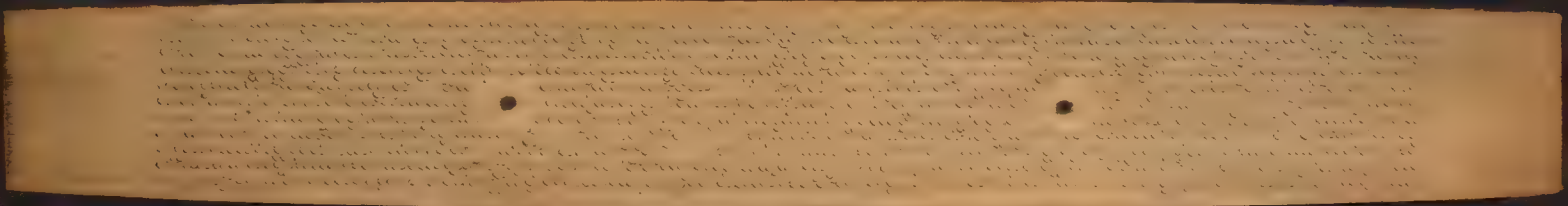


၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အလုပ်အကိုင်အတွက်
စာတမ်းများကို ပြန်လည်
စစ်ဆေးရန် အမိန့်ပါ

အလုပ်အကိုင်အတွက်





Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two dark circular marks, possibly holes or ink blots, on the page.

1

100



လိက . . . ဘုရားရှင်ကလေးကို ချီးမွမ်းသော
 စာ . . . ဘုရားရှင်ကလေးကို ချီးမွမ်းသော
 . . . ဘုရားရှင်ကလေးကို ချီးမွမ်းသော

पुष्पदन्तः

1. *Hydrocotyle*
Hydrocotyle

[Faint handwritten notes at the bottom of the page]

تاریخ و تفسیر این کتاب در دسترس است

۱۰۰
 ۱۰۱

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Handwritten text in a cursive script, located on the left side of the first strip.

Handwritten text in a cursive script, located in the center of the first strip.

Handwritten text in a cursive script, located in the center of the first strip, below the previous line.

Handwritten text in a cursive script, located on the left side of the second strip.

Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Handwritten text in a cursive script, located in the middle of the first strip.

Handwritten text in a cursive script, located on the left side of the second strip.

Handwritten text in a cursive script, located at the bottom of the second strip.

Handwritten text in Arabic script, likely a title or heading.

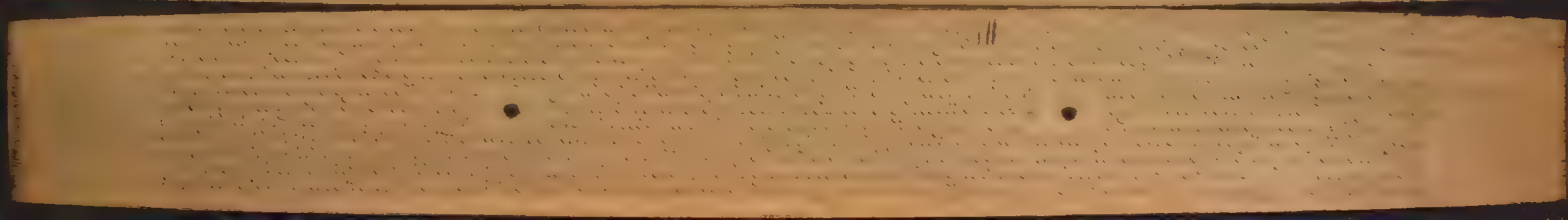
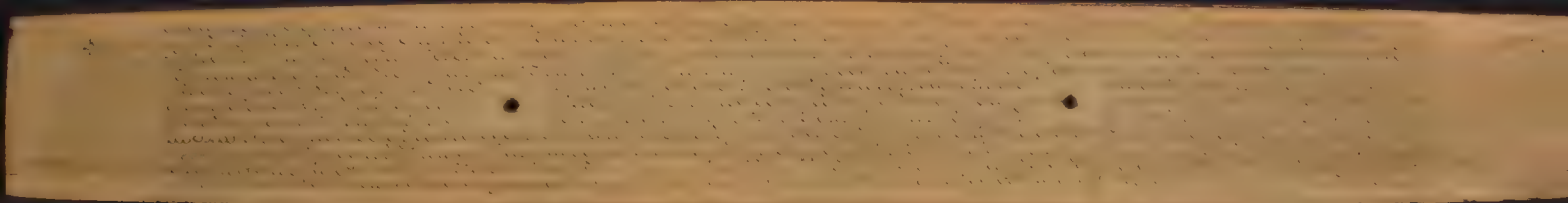
Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script, likely a title or heading.

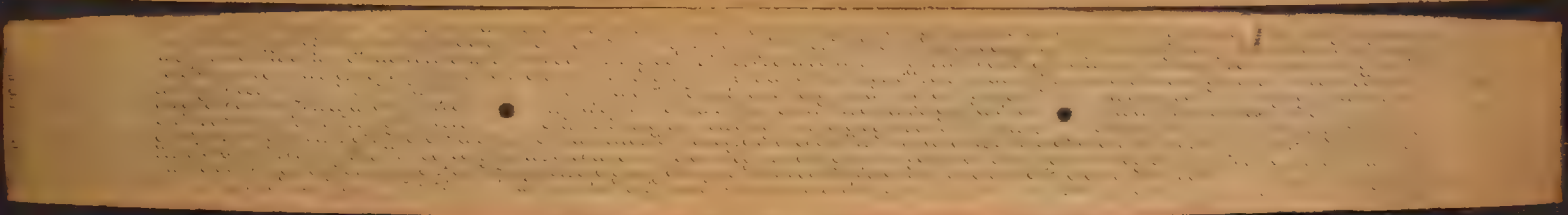
1000

1000



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the paper.



1891-1892. 1893.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والله اعلم بالصواب
والله اعلم بالصواب

Handwritten text in the upper middle of the first strip.

Handwritten text in the upper right of the first strip.

Handwritten text in the lower left of the first strip.

Handwritten text in the lower middle of the first strip.

Handwritten text in the lower middle of the first strip, below the previous line.

Handwritten text in the upper left of the second strip.

Handwritten text in the lower middle of the second strip.

cap

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100 100 100 100 100

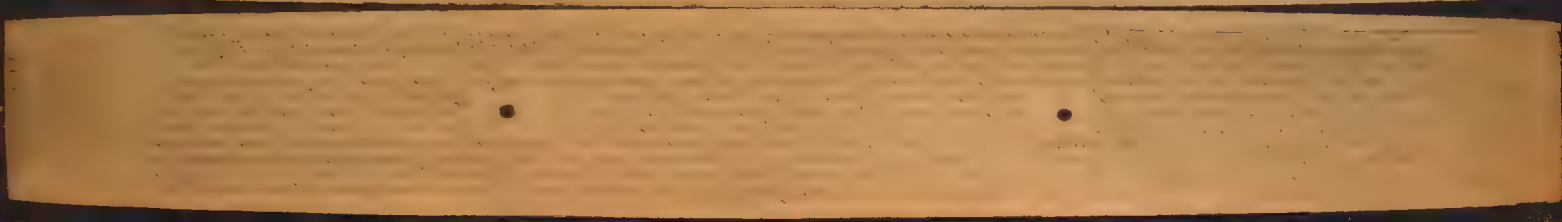
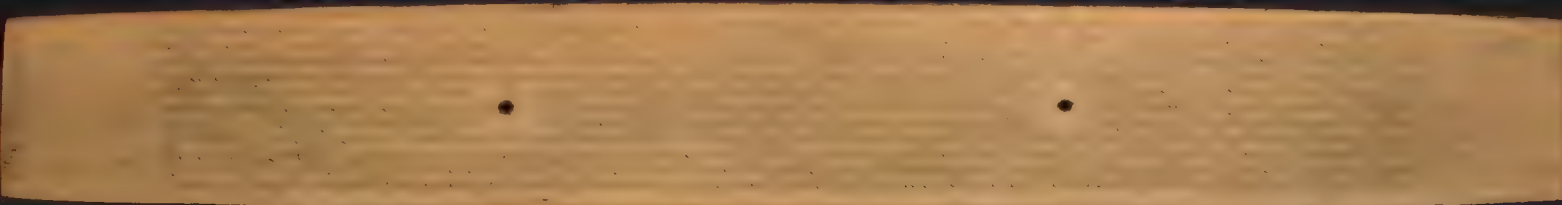
البركة والرحمة
والسلامة على من
آمن بالله ورسوله

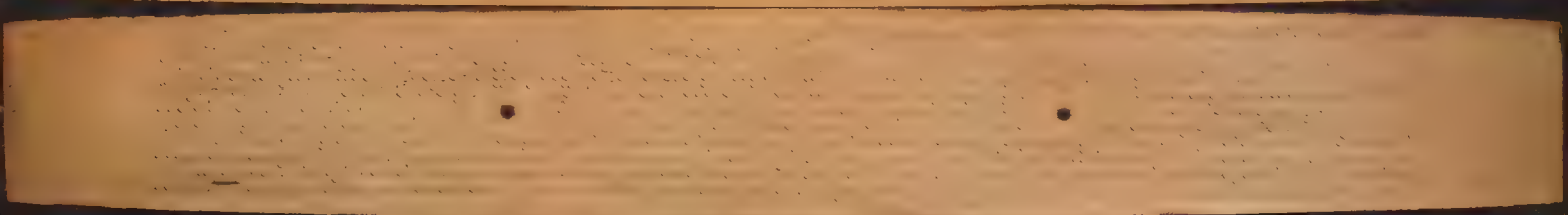
Handwritten text in Arabic script, likely a continuation of the manuscript's content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a smaller line of text. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a smaller line of text. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a single line of text, possibly a title or a heading, followed by a smaller line of text. The script is highly stylized and difficult to decipher without specialized knowledge of the language.





॥ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशपूजा ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशपूजा ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

॥ अथ श्रीगणेशपूजा ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten notes at the bottom of the page]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:
Handwritten notes at the bottom of the page:

[illegible]

وہ کہتا ہے کہ یہ ایک نیا دور ہے۔

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萬曆二十九年
 丁巳年

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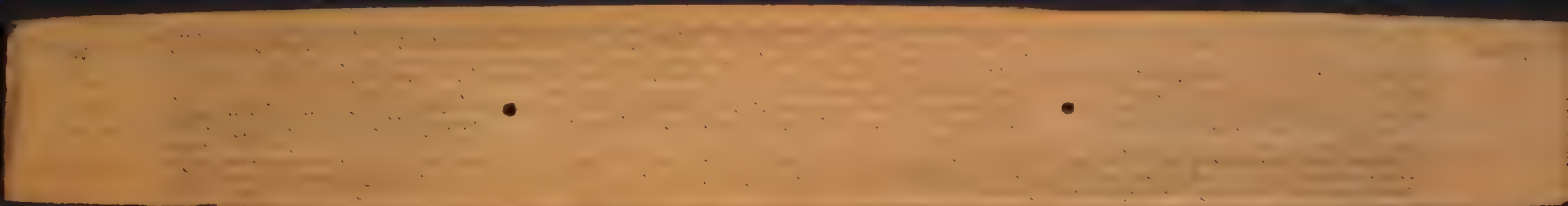
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Handwritten text in the center of the first strip, consisting of two lines.

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Handwritten text in the top right corner of the second strip.

၁၇၇၆ ခု၊ ဇူလိုင်လ ၁၇ ရက်၊ နေ့၊ နံနက် ၈ နာရီ

[illegible]

تجدید بخار و آب از کربن

Seit dem 1. Juli 1871



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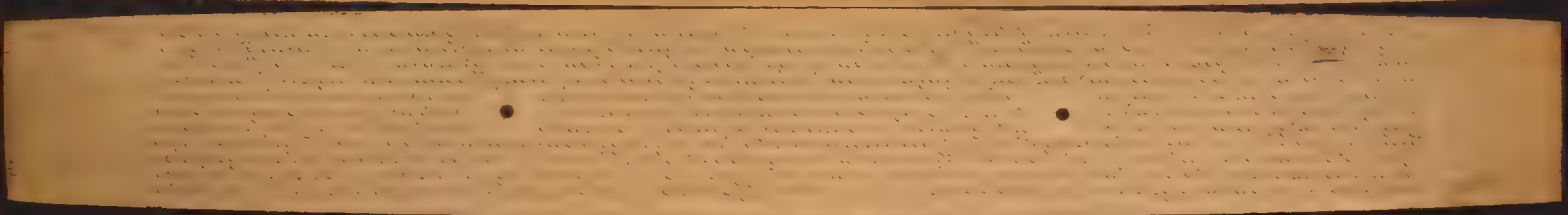
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the center of the page.



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Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a date or location.

Handwritten text in a cursive script, possibly a signature or name.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text at the top of the first strip, likely a title or header.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a faint horizontal line near the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a faint horizontal line near the bottom.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the center of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the second strip.

Handwritten text in a cursive script, likely Persian or Arabic, located at the bottom right of the second strip.

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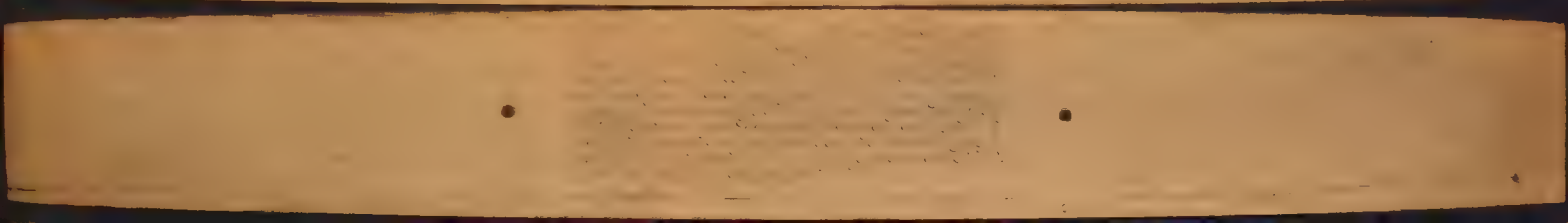
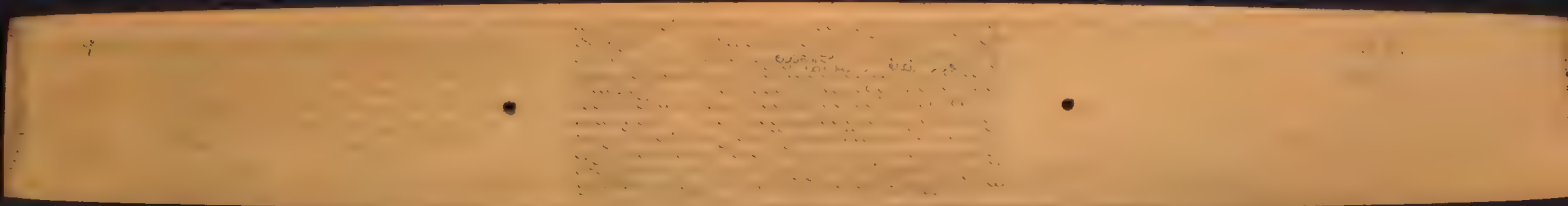
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برای بنیادین



பெருமூலம்

ಪ್ರವೃತ್ತಿಗಳು.

20/10/1911

ဟိန္ဒူဟိန္ဒူ မိမိလူမျိုးဟိန္ဒူလူမျိုး

مجلس اول در بیان احوال و حال

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية

عليهم السلام

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

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عليهم السلام

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

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Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the first strip.

Main body of handwritten text on the second strip, spanning most of its width.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in the bottom center of the second strip.



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بسم الله الرحمن الرحيم
الحمد لله رب العالمين

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والصلاة والسلام على سيدنا محمد وآله

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

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الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

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Handwritten text in a cursive script, likely a historical document or manuscript.

ကလေးတို့အတွက်
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အလှူအတန်း
အလှူအတန်း

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အလှူအတန်း

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[illegible]

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom left corner of the second strip, spanning across the width.

Handwritten text in a cursive script, possibly a signature or a heading.

Handwritten text in a cursive script, possibly a signature or a heading.

Handwritten text in a cursive script, possibly a signature or a heading.

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הנהגות המלך המשיח

ל

הנהגות המלך המשיח

אשר יקראו שם
אשר יקראו שם
אשר יקראו שם

ಶ್ರೀ ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು

ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು

ಮಹಾದೇವನು

ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು
ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು
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ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು
ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು

ಮಹಾದೇವನು ಪದ್ಮವಿಠಲನು

Handwritten text at the top left of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text at the bottom right of the first strip.

Large block of handwritten text spanning the width of the second strip.

الحمد لله الذي جعل
العلم نوراً والعبادة
سجدة

الحمد لله الذي جعل
العلم نوراً والعبادة
سجدة

Handwritten text in the top right corner of the upper strip.

Handwritten text in the middle of the lower strip.

Handwritten text in the bottom left of the lower strip.

1875

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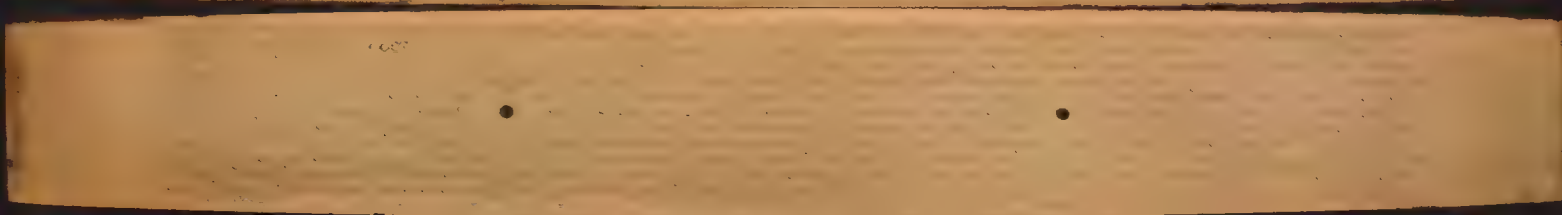
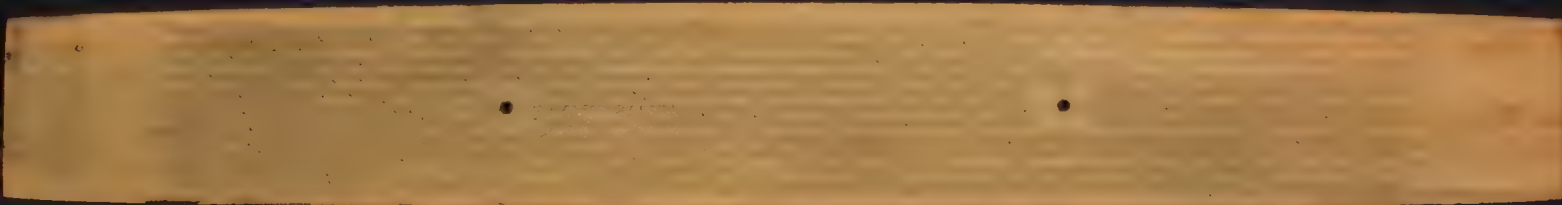
...

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد وآله
والسلام على سيدنا محمد وآله
والسلام على سيدنا محمد وآله



Handwritten text at the top right of the first page.

Main body of handwritten text on the first page, consisting of several lines.

Handwritten text on the left side of the second page.

Handwritten text in the middle of the second page.

Handwritten text at the bottom of the second page.

Handwritten text on the right side of the second page.

Handwritten text at the bottom right of the second page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in the top left corner of the upper strip.

Handwritten text in the bottom left corner of the lower strip.

တရားရုံးချုပ်ရုံးချုပ်ရုံးချုပ်

တရားရုံးချုပ်ရုံးချုပ်ရုံးချုပ်

တရားရုံးချုပ်ရုံးချုပ်ရုံးချုပ်

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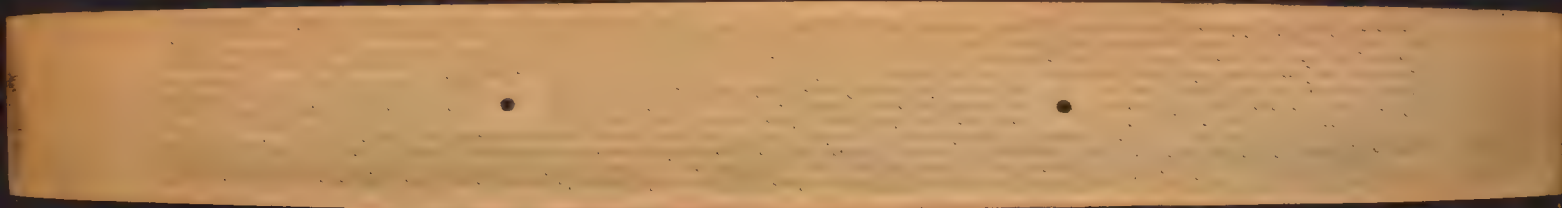
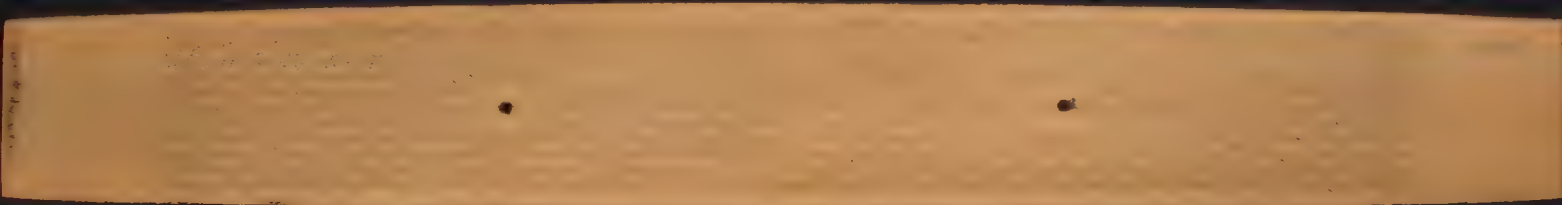
1847

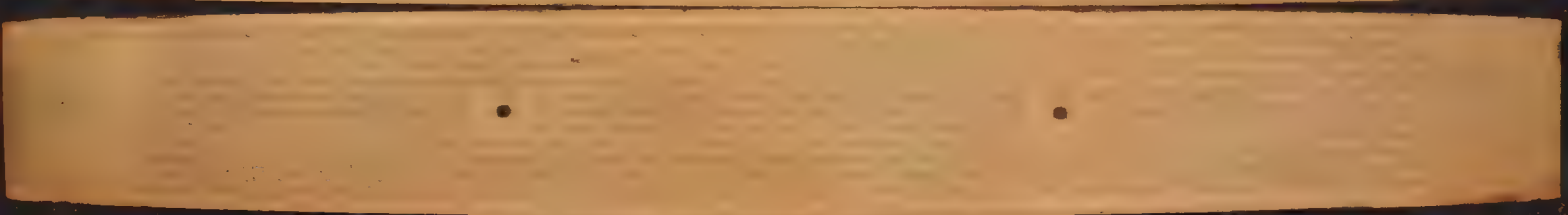
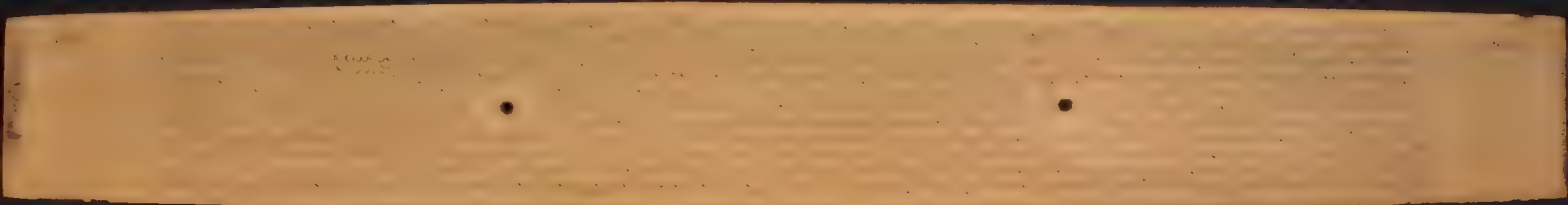
Handwritten text at the top of the first strip, possibly a header or title.

Handwritten text in the center of the first strip.

Handwritten text at the bottom of the first strip.

Small handwritten text on the left edge of the second strip.





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Small, round, black, smooth
to the touch, like a bead.

၇-ယာသုတ်ဗျာကရိုး တာၤတောၤသွာၤမုၢ်လၢၤတၢ်တၢ်သွာၤတၢ်တၢ်သွာၤတၢ်တၢ်သွာၤ

Handwritten text, possibly a signature or date, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, likely a personal letter or document, located in the upper left corner of the top strip.



Handwritten text in a cursive script, located in the center of the top strip.

Handwritten text in a cursive script, located in the lower right corner of the top strip.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the middle of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is located in the upper left corner of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is located in the upper left corner of the page.

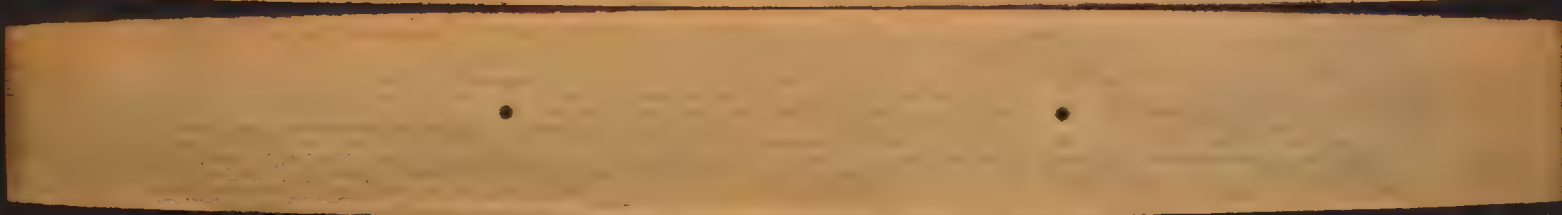
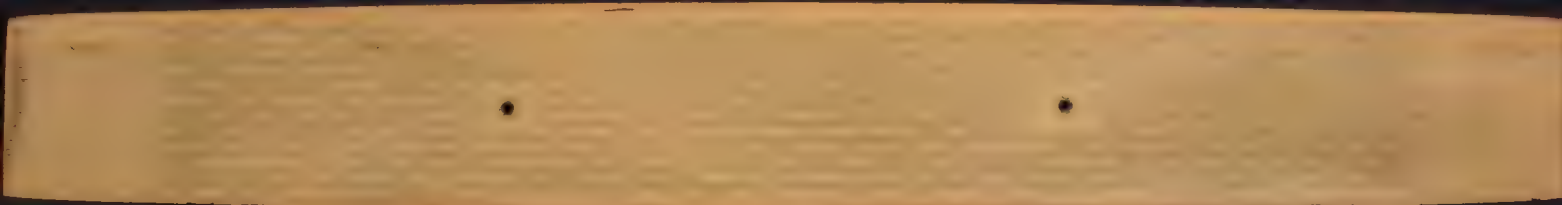
Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is located in the lower left corner of the page.

181

Handwritten text in a script, possibly Indic, located in the bottom left corner of the lower strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the page.



presented as follows
[illegible text]

on the [illegible]

agreed to [illegible]

مجلس اول في شهر ربيع الاول سنة ١٢٨٥

في يوم الاثنين

الحمد لله الذي جعل العلم نوراً

والعلماء ائمة

الدين والهدى للناس

في كل زمان ومكان

والسلام

على سيدنا محمد وآله الطيبين الطاهرين

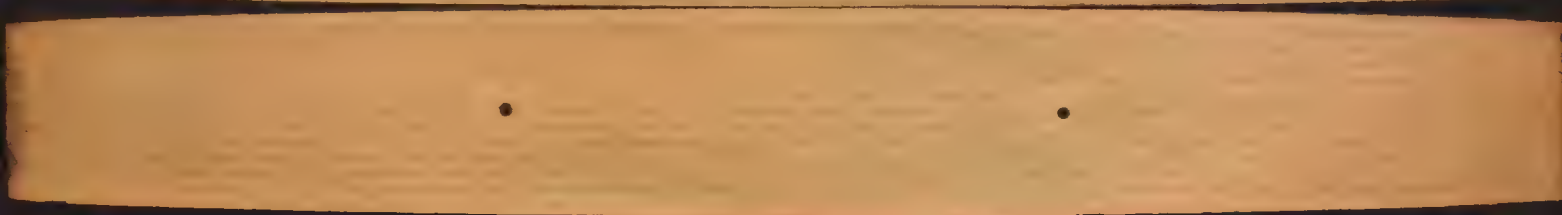
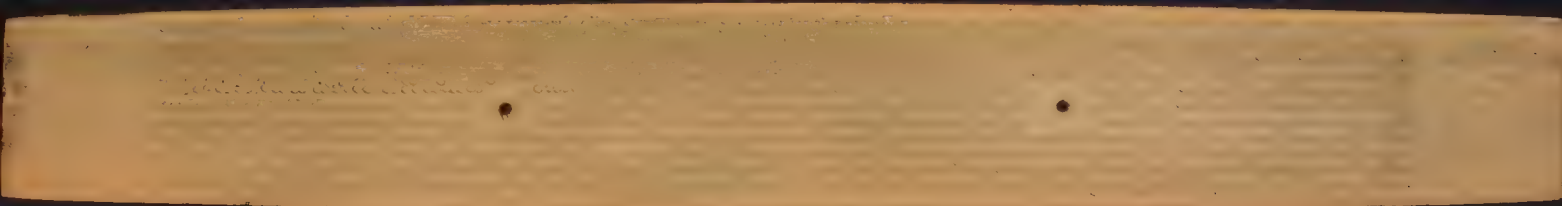
السلامة والبركة

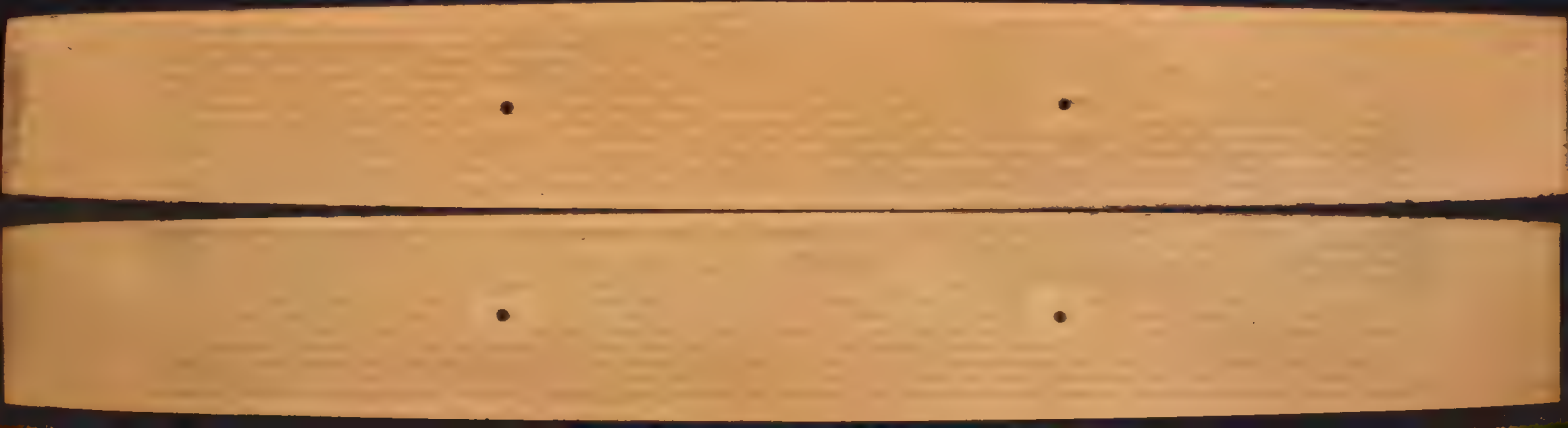
والحمد لله رب العالمين

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text at the bottom of the second strip, possibly a signature or date.

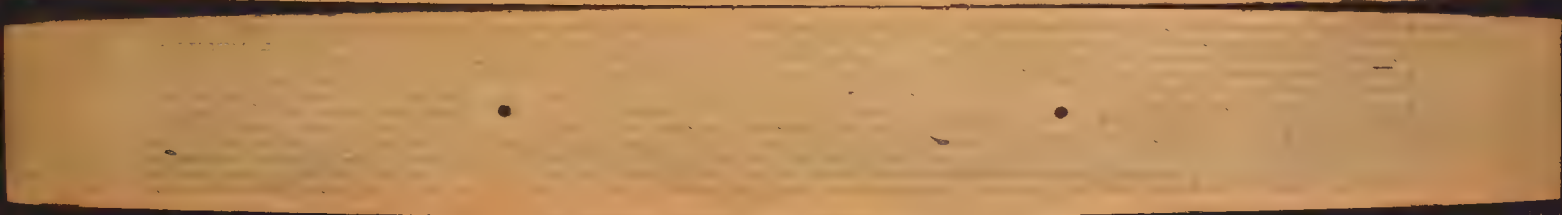
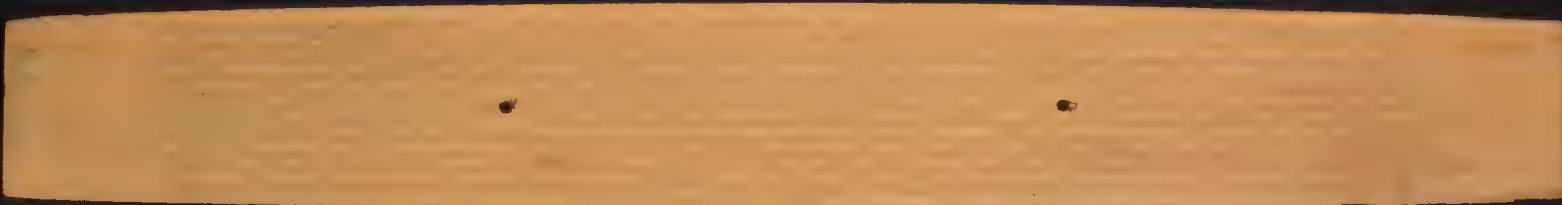
Handwritten text in Arabic script, likely a title or header, located in the top left corner of the upper strip.

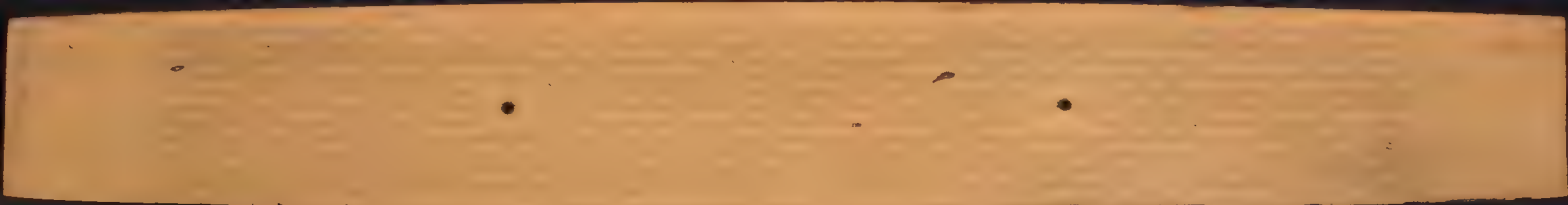




1870

1870





Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the upper left section of the first page.

Handwritten text at the top of the second page.

Handwritten text in the lower left section of the second page.

1

بسم الله الرحمن الرحيم

ငါတို့အားလုံးကဲ့သို့ပင်၊ ဟောပြောသူသည် မိမိ၏ အသံကို

۱۲۳۴۵۶۷۸۹۱۰۱۱۱۲۱۳۱۴۱۵۱۶۱۷۱۸۱۹۲۰۲۱۲۲۲۳۲۴۲۵۲۶۲۷۲۸۲۹۳۰۳۱۳۲۳۳۳۴۳۵۳۶۳۷۳۸۳۹۴۰۴۱۴۲۴۳۴۴۴۵۴۶۴۷۴۸۴۹۵۰۵۱۵۲۵۳۵۴۵۵۵۶۵۷۵۸۵۹۶۰۶۱۶۲۶۳۶۴۶۵۶۶۶۷۶۸۶۹۷۰۷۱۷۲۷۳۷۴۷۵۷۶۷۷۷۸۷۹۸۰۸۱۸۲۸۳۸۴۸۵۸۶۸۷۸۸۸۹۹۰۹۱۹۲۹۳۹۴۹۵۹۶۹۷۹۸۹۹۱۰۰

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text at the bottom of the second strip, possibly a signature or footer.

Handwritten text in a cursive script, likely a list or account, located on the upper left portion of the top strip of paper.

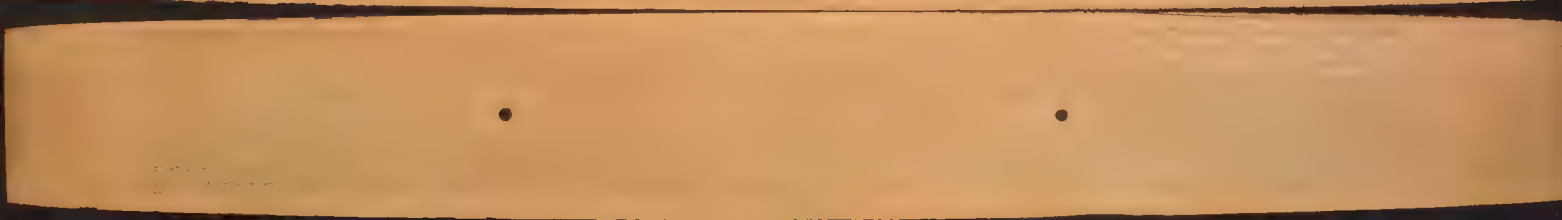
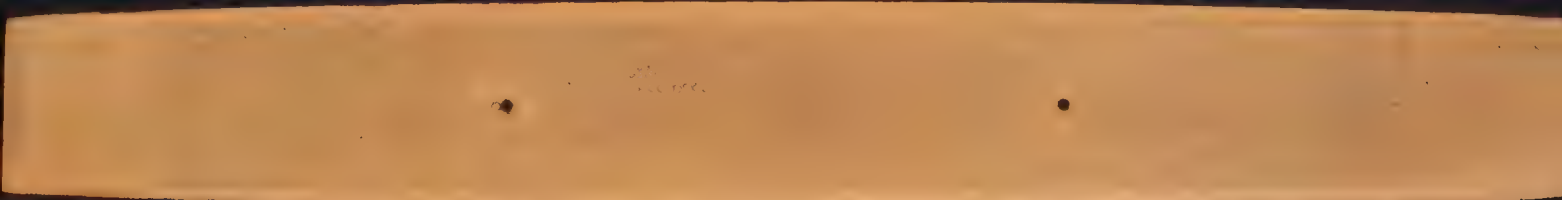
Handwritten text in a cursive script, likely a list or account, located on the lower left portion of the bottom strip of paper.

Handwritten text in a cursive script, likely a list or account, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the upper middle section of the top strip.

Handwritten text in a cursive script, located in the upper right section of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.



Handwritten text in a cursive script, likely a signature or a line of text, located at the bottom left of the page.

100-100-100-100

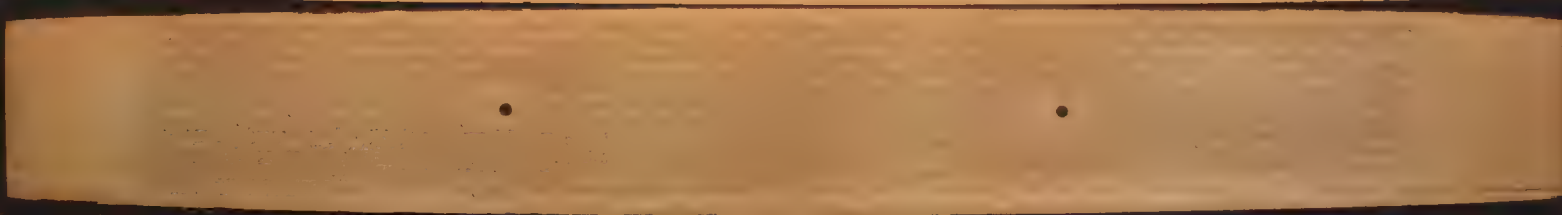
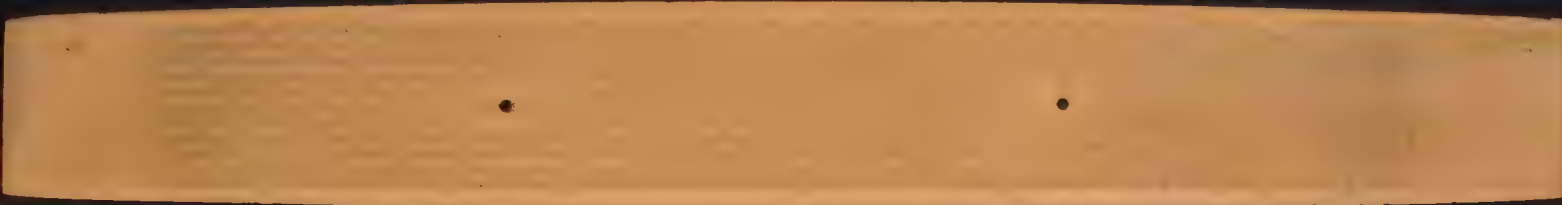
100-100-100-100

100-100-100-100

100-100-100-100

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the page. The text is written in dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, possibly a letter or a list. The text is faint and difficult to read, but appears to be organized into several lines. There are two dark circular marks on the page, one near the top center and one near the top right.

Handwritten text in a cursive script, possibly a letter or a list. The text is faint and difficult to read, but appears to be organized into several lines. There are two dark circular marks on the page, one near the top center and one near the top right.



Handwritten text in a cursive script, possibly a signature or a short paragraph.

Small handwritten text or mark on the left side of the top strip.

Small handwritten text or mark on the right side of the top strip.

Handwritten text in a cursive script, possibly a signature or a short paragraph.

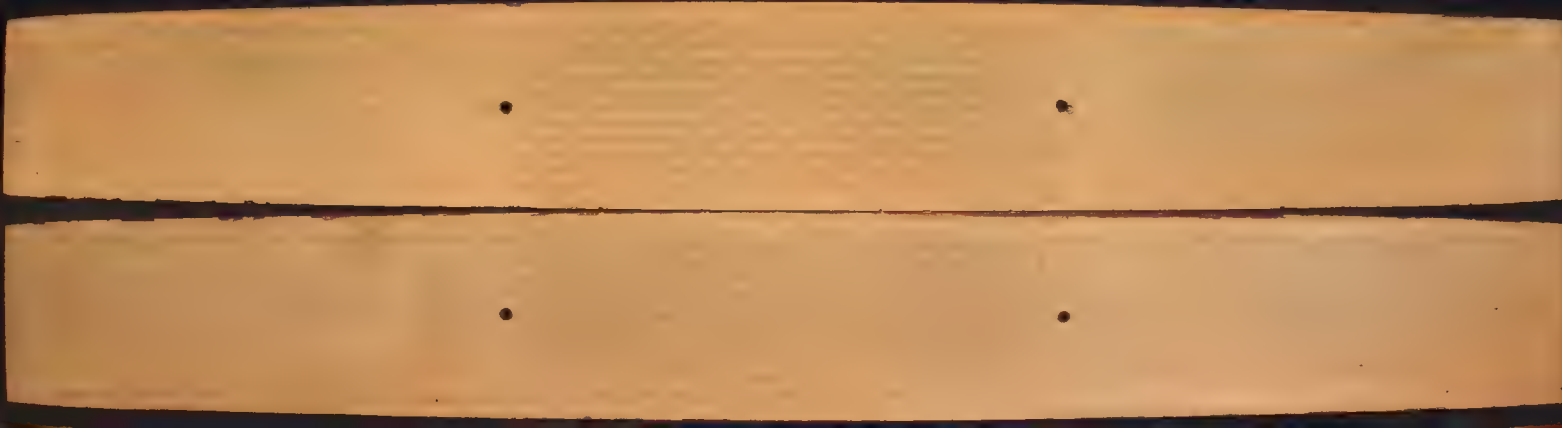
Handwritten text in Urdu script, likely a signature or name.

~~Handwritten text, possibly crossed out or corrected.~~

Handwritten text in a cursive script, possibly a signature or a name, located in the upper left corner of the top strip.

55

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left corner of the bottom strip.





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20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten notes at the bottom of the page:

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Handwritten text at the top left of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text at the bottom left of the first strip.

Handwritten text at the top right of the first strip.

Handwritten text at the bottom left of the second strip.

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Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top strip of paper.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the bottom strip of paper.

Handwritten text in a cursive script, possibly a signature or a short note, located in the middle of the bottom strip of paper.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

De la religion des nègres

W. L. C.

22/2/20

1890

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မတ်လ ၁ ရက်

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အရှင်အောင်

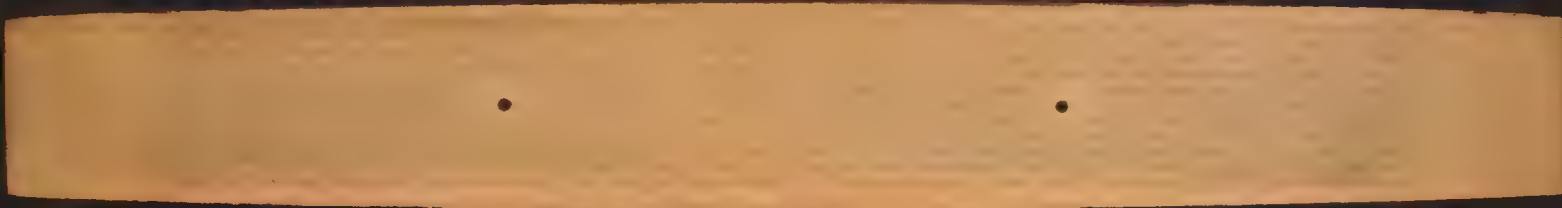
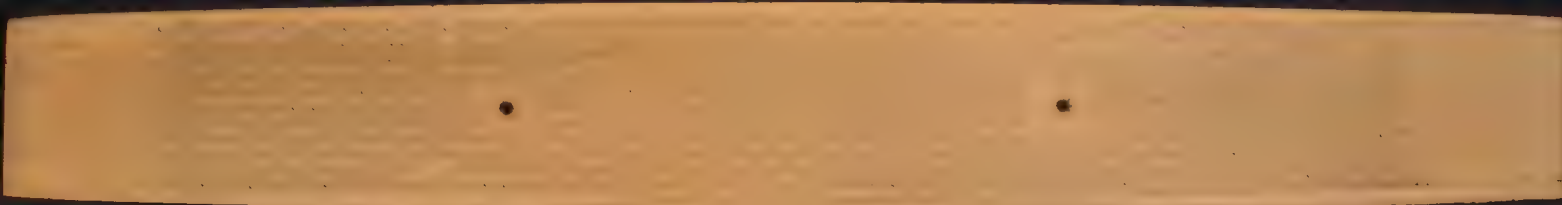
အရှင်အောင်
အရှင်အောင်

သောတရားတို့ကို
သောတရားတို့ကို
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သောတရားတို့ကို
သောတရားတို့ကို

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the top strip of paper.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဥပဒေရေးရာဇာရီ

ဥပဒေရေးရာဇာရီ
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
ဥပဒေရေးရာဇာရီ

پیشوایان و سران و بزرگان و

●

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နေ့စဉ်
မင်္ဂလာဂြိုဟ်နေ့၊ နေ့စဉ်
မင်္ဂလာဂြိုဟ်နေ့၊ နေ့စဉ်
မင်္ဂလာဂြိုဟ်နေ့၊ နေ့စဉ်



1891-1892. The first year of the new century. The first year of the new century. The first year of the new century.

1891-1892.

